

Organi & Organisti

KYRIE TROPATO

Massimo Palombella
7 ottobre 2013

Baritono

Si - gno-re, man - da-to dal Pa dre___ a sal-va-re i con - tri-ti di cuo-re, ab-bi pie-tà di noi:

Organo

Assemblea

Ky - ri - e, e - le - i son.

Org.

Tenore

Cri - sto, che sei ve - nu-to a chia-ma-re i pec-ca - to-ri, ab-bi pie-tà di noi:

Org.

Assemblea

Chri - ste e - le - i - son

Org.

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15

Baritono

Si - gno - re che in - ter - ce - di per noi pres - so il Pa - dre ab - bi pie - tà di noi:

Org.

20

Assemblea

Ky - ri - e, e - le - i son.

Org.

Gloria VIII, "De Angelis"
Gregorian Missal p 103

Schola

G *Schola*
LÓ-ri-a in exóclis De-o. Et in terra pax ho-
mi-ni-bus bonae vo-luntá-tis. Laudá-mus te. Be-ne-dí-
Schola
cimus te. Ado-rá-mus te. Glo-ri-fi-cá-mus te. Grá-
ti-as á-gimus tí-bi propter magnam gló-ri-am tu-am.
Schola
Dó-mi-ne De-us, Rex caeló-stis, De-us Pa-ter omni-pot-ens.
Dó-mi-ne Fi-li u-ni-gé-ni-te Je-su Chri-ste. Dó-mi-ne
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, stá-ci-pe de-pre-ca-ti-ó-nem no-stram. Qui so-des ad
détte-ram Pa-tris, mi-se-ré-re no-bis. Quóni-am tu so-lus
Schola
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tí-sí-mus,
Je-su Chri-ste. Cum Sancto Spí-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

ASCOLTATE OGGI LA VOCE DEL SIGNORE

Salmo Responsoriale della XXVII Domenica del Tempo Ordinario (anno C)

Massimo Palombella
13 settembre 2016

Assemblea

A-scol - ta - te og - gi la vo - ce del Si - gno - re.

Organo

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schola 737 3 3 xvii

C Redo in unum De-um, Patrem omni-pot-entem,
 factó-rem caeli et terrae, vi-si-bi-li-um ó-mni-um, et in-
Ass. vi-si-bi-li-um. Et in unum Dómi-num Ie-sum Christum,
schola Fi-li-um De-i u-ni-gé-ni-tum. Et ex Patre na-tum ante
Ass. ómni-a saé-cu-la. De-um de De-o, lumen de lúmi-ne,
schola De-um ve-rum de De-o ve-ro. Gé-ni-tum, non fa-ctum, con-
Ass. substanti-á-lem Patri: per quem ómni-a fa-cta sunt. Qui
 propter nos hómi-nes, et propter nostram sa-lú-tem descén-
schola dit de cae-lis. Et incarná-tus est de Spí-ri-tu Sancto ex
Ass. Ma-ri-a Virgi-ne: Et homo factus est. Cru-ci-fi-xus
 ét-l- am pro no-bis: sub Pónti-o Pi-lá-to passus, et se-púl-

schola 3 3

tus est. Et re-surré-xit térti-a di-e, se-cúndum Scri-
Ass. ptú-ras. Et ascéndit in cae-lum: se-det ad dexte-ram Pa-
schola tris. Et i-te-rum ventú-rus est cum gló-ri-a, iu-di-cá-re
 vi-vos et mórtu-os: cu-ius regni non e-rit fi-nis. Et in
 Spí-ri-tum Sanctum, Dómi-num, et vi-vi-fi-cántem: qui ex
schola Patre Fi-li-ó-que pro-cé-dit. Qui cum Patre et Fi-li-o
 simul ad-o-rá-tur, et conglo-ri-fi-cá-tur: qui lo-cú-tus est
Ass. per Prophé-tas. Et unam sanctam cathó-li-cam et a-po-
schola stó-li-cam Ecclé-si-am. Confi-te-or unum ba-ptisma
Ass. in remissi-ó-nem pecca-tó-rum. Et exspécto re-surre-
schola ctí-ó-nem mortu-ó-rum. Et vi-tam ventú-ri saé-cu-li.
 A- men.

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Massimo Palombella
21 settembre 2012

ASSEMBLEA
A - - - - - men.

CANTUS I
A - - - - - men.

CANTUS II
A - - - - - men.

ALTUS
(T I)
A - - - - - men, a - - - - - men.

TENORE II
A - - - - - men.

BASSO
A - - - - - men.

Detailed description: This is a musical score for a choir and organ ensemble. It consists of six staves, each with a vocal or instrumental part. The key signature is one sharp (F#) and the time signature is 4/4. The ASSEMBLEA part is the most active, with a melodic line. The other parts (CANTUS I, CANTUS II, ALTUS, TENORE II, BASSO) are more static, often holding long notes or providing harmonic support. The lyrics 'Amen' are written below the notes, with hyphens indicating long notes.

Organí & Organístí

VI (XI) XII. s.

Schola Assemblea

S An-ctus, * Sanctus, San-ctus Dó-mi-nus

Schola

De-us Sá-ba-oth. Ple-ni sunt cae-li et

Assemblea

ter-ra gló-ri-a tu-a. Ho-sánna in excél-sis.

Schola Assemblea

Bene-dí-ctus qui ve-nit in nó-mi-ne Dó-mi-ni. Ho-

sán-na in excél-sis.

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ANAMNESI

T: LITURGIA

M. Melchior G.M. Rossi
Anon. G. C. A. I

Handwritten musical score for the first system. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: AN-NUN-CIA-MO LA TUA MOR-TE SI-GNO-RE PRO-CLA-MIA-MO LA TUA RI-SUR-RE-

Handwritten musical score for the second system, including vocal parts and piano accompaniment. The lyrics are: 210-NE NELL' AT-TE-SA DEL-LA TUA VE-NU-TA. This system is marked with 'ACC.' and 'CORO'. The number '18' is written at the end of the system.

Handwritten piano accompaniment for the third system, showing the organ part.

TUO È IL REGNO

Dossologia

T. LITURGIA

arm.

Giuseppe Gai

ASS. S. C. T. B.

Musical score for the first system of the hymn. It features five vocal parts: Alto (Ass.), Soprano (S.), Contralto (C.), Tenore (T.), and Basso (B.). The music is in a minor key with a common time signature. The lyrics are: TU - O È IL RE - GNO, TU - A LA PO - TEN - ZA,

ASS. S. C. T. B.

Musical score for the second system of the hymn. It features five vocal parts: Alto (Ass.), Soprano (S.), Contralto (C.), Tenore (T.), and Basso (B.). The music continues from the first system. The lyrics are: E - LA GLO - RIA NEI SE - CO - LI.

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VI Schola (Bassi) XV. s.
Ass.

A - gnus De- i, * qui tol- lis peccá- ta mun- di : mi- se-
Schola (Tenori)

ré- re no- bis. Agnus De- i, * qui tol- lis peccá- ta
Ass. Schola (Bassi)

mun- di : mi- se- ré- re no- bis. A- gnus De- i, * qui tol-
Ass.

lis peccá- ta mun- di : dona no- bis pa- cem.