

Organi & Organisti

KYRIE TROPATO

Massimo Palombella
7 ottobre 2013

The musical score consists of four staves:

- Baritono:** Bass clef, 4/4 time, key signature of one flat. The vocal line features eighth-note patterns with grace notes and sustained notes. The lyrics are: "Si - gno - re, man - da-to dal Pa dre a sal - va - re i con - tri - ti di cuo - re, ab - bi pie - tà di noi:"
- Organista:** Treble clef, 4/4 time, key signature of one flat. The organ part consists of sustained notes and simple harmonic patterns.
- Assemblea:** Treble clef, 2/4 time, key signature of one flat. The vocal line is: "Ky - ri - e, e - le - i son."
- Tenore:** Treble clef, 3/4 time, key signature of one flat. The vocal line is: "Cri - sto, che sei ve - nu-to a chia-ma-re i pec-ca - to - ri, ab - bi pie - tà di noi:"
- Organista:** Treble clef, 3/4 time, key signature of one flat. The organ part provides harmonic support.

Measure numbers 9, 13, and 17 are indicated above the staves.

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Musical score for organ and choir. The score consists of two systems of music.

System 1 (Measures 15-18):

- Baritono:** The vocal part begins at measure 15 with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "Si - gno - re che in - ter - ce - di per noi pres - so il Pa - dre ab - bi pie - tà di noi:". Measure 16 shows a melodic line with eighth and sixteenth notes. Measures 17 and 18 show eighth-note patterns.
- Org. (Organ):** The organ part provides harmonic support. It features sustained notes and chords. In measure 15, there is a dynamic marking (b) . Measure 16 includes a trill over a sustained note. Measures 17 and 18 show sustained notes and chords.

System 2 (Measures 20-21):

- Assemblea:** The vocal part begins at measure 20 with a melodic line consisting of eighth and sixteenth notes. The lyrics are: "Ky - ri - e, e - le - i son.". Measure 21 shows a melodic line with eighth and sixteenth notes.
- Org. (Organ):** The organ part provides harmonic support. It features sustained notes and chords. Measure 20 includes a dynamic marking (b) .

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Gloria VIII, "De Angelis"
Gregorian Missal p 103

Schola

G Ló-ri-a in exótlis De-o. Et in terra pax ho-
mi-ni-bus bonae vo-lun-tá-tis. Laudí-mus te. Be-ne-di-
cimus te. Adorá-mus te. Gio-ri-fí-cámus te. Grá-
ti-as agimus ti-bi propter magnam gló-ri-am tu-am.
Dómi-ne De-us, Rex caelatí-s, De-us Pa-ter omni-pot-ens.
Dómi-ne Fi-li-u-ni-gé-ni-te Ie-su Chri-ste. Dómi-ne
De-us, Agnus De-i, Fi-li-us Pa-tris. Qui tol-lis peccá-
ta mun-di, mi-se-ré-re no-bis. Qui tol-lis peccá-ta mun-
di, sa-ci-pe depre-ca-ti-ó-nem no-stram. Qui se-des ad
déxte-ram Pa-tris, mi-se-ré-re no-bis. Quó-ni-am tu so-lus
sanctus. Tu so-lus Dó-mi-nus. Tu so-lus Al-tissimus,
Ie-su Chri-ste. Cum Sancto Spi-ri-tu, in gló-ri-a De-i
Pa-tris. A-men.

ASCOLTATE OGGI LA VOCE DEL SIGNORE

Salmo Responsoriale della XXVII Domenica del Tempo Ordinario (anno C)

Massimo Palombella
13 settembre 2016

Assemblea

A-scol - ta - te og - gi la vo - ce del Si - gno - re.

Organo

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Schola

Credo in unum De- um, Patrem omni-pot-éntem,
factó- rem caeli et terrae, vi- si- bi- li- um ó-mni- um, et in-
vi- si- bi- li- um. Et in unum Dómi-num Ie- sum Christum,
Fi- li- um De- i uni-gé-ni-tum. Et ex Patre na- tum ante
ómní- a saé- cu-la. De- um de De- o, lumen de lúmi-ne,
De- um ve-rum de De- o ve-ro. Gé-ni-tum, non fa-ctum, con-
substanti- á-lem Patri : per quem ómni- a fa-cta sunt. Qui
propter nos hómi-nes, et propter nostram sa- lú-tem descén-
dit de cae-lis. Et incarná-tus est de Spi-ri-tu Sancto ex
Ma-ri- a Virgi-ne : Et homo factus est. Cru- ci- fi- xus
ét- i- am pro no-bis : sub Pónti- o Pi- lá-to passus, et se-púl-

Schola

tus est. Et re-surré-xit térti- a di- e, se-cúndum Scri-
ptú- ras. Et ascéndit in cae- lum : sedet ad déxte- ram Pa-
tri- s. Et i-te-rum ventú- rus est cum gló-ri- a, iu-di- cá- re
vi- vos et mórtu- os : cu- ius regni non e- rit fi- nis. Et in
Spi-ri-tum Sanctum, Dómi-num, et vi-vi- fi- cá- tem : qui ex
Patre Fi- li- óque pro- cé-dit. Qui cum Patre et Fi- li- o
simul ad-o-rá- tur, et conglo-ri- fi- cá- tur : qui lo-cú- tus est
per Prophé- tas. Et unam sanctam cathó- li- cam et a-po-
stó- li- cam Ecclé- si- am. Confi- te- or unum ba- pti- sma
in remissi- ó- nem pecca- tó- rum. Et exspécto re-surre-
cti- ó- nem mortu- ó- rum. Et vi- tam ventú- ri saé- cu- li.
A- men.

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Massimo Palombella
21 settembre 2012

A musical score for a six-part setting of the hymn 'Amen'. The parts are: ASSEMBLEA, CANTUS I, CANTUS II, ALTUS (T I), TENORE II, and BASSO. The music is in common time with a key signature of one sharp (F#). The vocal parts sing the word 'Amen' at various points, often with sustained notes or short melodic phrases. The ASSEMBLEA part has a rhythmic pattern of eighth and sixteenth notes. The CANTUS I part has a sustained note. The CANTUS II part has a melodic line ending with a sustained note. The ALTUS (T I) part has a melodic line with sustained notes. The TENORE II part has a melodic line with sustained notes. The BASSO part has a rhythmic pattern of eighth and sixteenth notes. The lyrics 'A - men.' appear in blue text below the notes.

VI Schola Assemblea (XI) XII. s.

S An- ctus, * Sanctus, San- ctus Dó- mi- nus
De- us Sá- ba- oth. Ple-ni sunt cae- li et
ter- ra gló- ri- a tu- a. Ho-sánna in excél- sis.
Bene- dí- ctus qui ve- nit in nómi-ne Dó- mi-ni. Ho-
sán- na in excél- sis.

Schola Assemblea

ANAMNESI

T. LITURGIA
M. Melodia G.M. RAI
Arrangi. G. CRAI

ASS AN-NUN-CIA-MO LA TUA MOR-TE SI-GNO-RE PRO-CLA-MIA-MO LA TUA RI-SVR-BE-

ORGANO

S. ZIO-NE NELL'AT-TE-SA DEL-LA TUA VE-NU-TA .

CORPO ZIO-NE NELL'AT-TE-SA DEL-LA TUA VE-NU-TA .

B. ZIO-NE NELL'AT-TE-SA DEL-LA TUA VE-NU-TA .

ORGANO

18

TUO È IL REGNO

Dossologia

T. LITURGIA

arm.

Giuseppe Gai

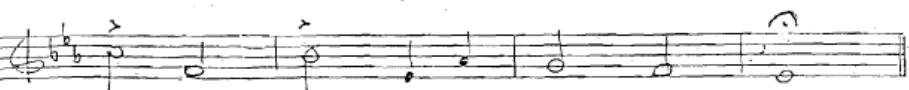
ASS. 

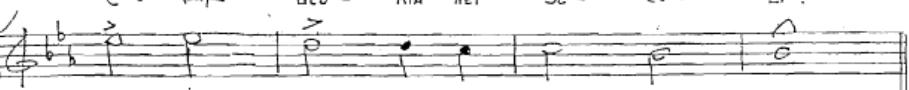
S 

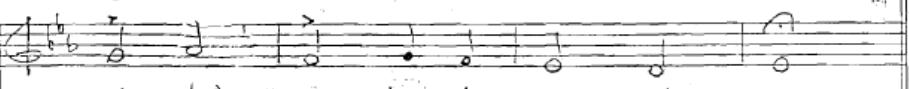
C 

T 

B 

ASS. 

S 

C 

T 

B 

Organi & Organisti

XV. s.
ASS.

Schola (Bassi) VI

Agnus Dei, * qui tol-lis peccá-ta mun-di : mi-se-re-re no- bis. Agnus Dei, * qui tol- lis peccá-ta mun-di : mi-se-ré-re no- bis. Agnus Dei, * qui tol- lis peccá-ta mun-di : dona no- bis pa- cem.